

Ida E. Jones, Ph.D.

Dr. Ida Jones is a native of Cambridge, Massachusetts, and a noted professional archivist and historian, award-winning author, educator, and recognized leader in the field of African American women's history. She graduated from Howard University with a bachelor's degree in News Editorial Journalism, a Master of Arts degree in Public History, and a Ph.D. in American History. Her dedication to her alma mater and to the identification, preservation, and use of personal papers and organizational records, created by African Americans and African American organizations, prompted her to accept the coveted position of Assistant Curator of Manuscripts in Howard University's Moorland Spingarn Research Center. The Moorland Spingarn Research Center is "one of the world's largest and most comprehensive repositories for the documentation of the history and culture of people of African descent in Africa, in the Americas in other parts of the world."

Since 2016, she has served as the University Archivist at Morgan State University, in Baltimore. In this capacity, she oversees the university's organizational records (archival repository), along with the institution's holdings of rare books and manuscript collections. She is innovating the digital and resource materials available for Morgan's holdings through an active website, community outreach and quarterly open-house gatherings in the Beulah M. Davis Special Collections Room at Morgan. Throughout her career she has remained committed to membership and involvement in professional associations. She has served in leadership positions within the: Association for the Study of African American Life and History; Association of Black Women Historians; the Society of American Archivists, National Collaborative of Women's History Sites, and the Organization of American Historians. She is making connections in Maryland through affiliating with the Baltimore City Historical Society, the DuBois Circle, and the Roland C. McConnell branch of ASALH and Blacks on the Chesapeake.

Her scholarship is evident in numerous publications, speaking engagements, and radio and television appearances. Her publications include numerous book reviews, a variety of encyclopedia entries, and an online exhibition for the National Women's History Museum "Claiming Their Citizenship: African American Women From 1624-2009." She has also published the following four books. The most recent title: *Baltimore Civil Rights Leader Victorine Q. Adams the Power of the Ballot* (2019)